



Uncle Joe's Sample Magazine Service

THIS MONTH'S SPECIAL OFFER:

A Recent Issue of



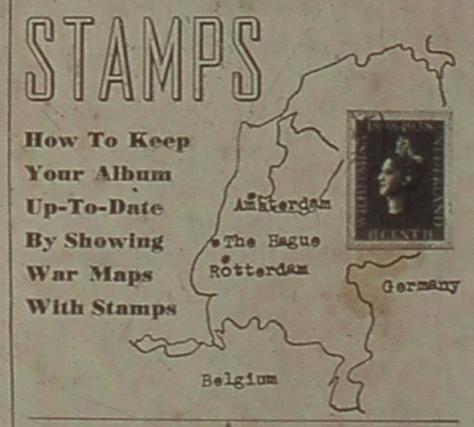
For Only A Nickel!

knowing that many of our readers are deeply anterested in aviation. Uncle Joe has made a special arrangement with the publishers of FLYING ACES whereby every one of our readers can obtain a sample copy of a recent issue of FLYING ACES for only 'x. All you have to do is to fill out the coupon below with your name and address and send it with 5c. to Uncle Joe. A sample recent issue of FLYING ACES will then be sent to you.

You're bound to enjoy every issue of FLYING ACES—it brings you thrilling stories about aviation, interesting articles about current events in figure circles, and lots of plans and complete instructions for making your own model planes. Don't mas this unusual offermail the coupon with 30 today to lucie Jee's Semple Dept., Suite 1901, 215 Feerth Ara, New York, N. T. And, watch for more special sample offers in this magazine!

MAR THIS COUPON WITH SE TODAY!

Sample Copy	FLYING ACES
	b
	priet corefully)
Address .	The second second
Ch	
Snore	



W HEN your newspaper headlines an event of the war that is in progress, quite often a map of the region described is also given, showing the movement of armies. Save these maps!

Clip them out, for in most instances they will serve in the album! You may mount such maps, or trace them in the blank album and go over the lines in ink, or, you can make a separate scrapbook of the war maps; for they certainly do tie in with postage stamps!

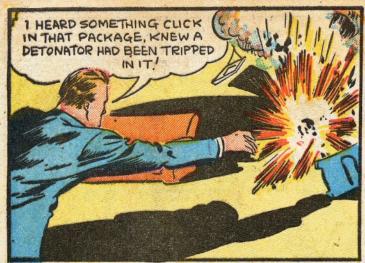
To prove this, just look at the events for the past twenty-five years, from the start of the first World War if you will, down to the present. There are numerous stamps which echo that first World War from start to finish, and stamps today are marking this second World War. Maps will show you where events occur that are marked by stamps.

Look at maps for The Netherlands (Holland), which was invaded by Germany during May, 1940, the first invasion for more than a century and a quarter. Dutch stamps are rather peaceful in design, since the country has had no war troubles since postage stamps were created, and none for sometime before that. Ten years before the adhesive stamp was invented in Britain (1840), the Dutch were faced with a civil war (1830) when the southern provinces of Belgium broke away. Belgian stamps will suggest this struggle. The Dutch themselves had become free long before, as a result of the leadership of William the Silent (shown on Netherlands stamps)

The German legions in May, 1940, passed into and through the Netherlands, and within four days of the invasion had won all northern Holland and cut the country in two. Historic cities, some suggested by Dutch stamps, were bombed. Amsterdam, Rotterdam, the Hague. Perhaps by the time this is in print the Germans may have special stamps, or overprinted issues, for the occupied country, for postage issues are always necessary, and stamps always mark the highlights of the news. And maps will serve as a grand philatelic background, while adding an interest to the hobby

Orisher, 1946, Number 16. Amusing Man Comies is published monthly by Comie Corporation of America, 19 Worthoughow Bt., Spring-field, Mane Editorial and Executive offices; 215 Fourth Avenue, NewsTork, N. Y. Entered as second class matter at the Post Office at Springfield, Mane State opins 196. Tearly subscription \$1.00 in the U.S.A. tother countries \$1.00). Copyright 1960 by Comis Corporation of America. Contents must not be reproduced without particularly person in named or delinested in this Scion magazine. Printed in the U.S.A.





































WEARS OFF, CHAIN HIM TO THAT BOX

THIS GUN IS JUST WHAT
THE DOCTOR ORDERED
IT SAPS HIS STRENGTH
AND KILLS HIS WILL
POWER SO HE CAN'T WILL
PERMANENTLY
HIMSELF INTO JHAT MIST,
THEN WHEN HE'S WEAK
ENOUGH WE CAN KILL
HIM OFF LIKE A NORMAL



HY'BOYS' GOT HIM HUH! THIS'LL
MEAN MILLIONS FOR US, THE GREAT
QUESTION WILL
PAY OFF
HANDSOMELY















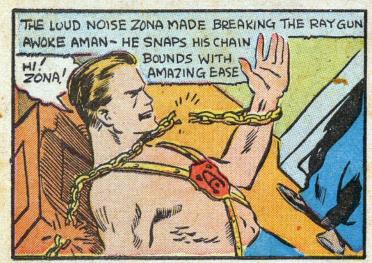
























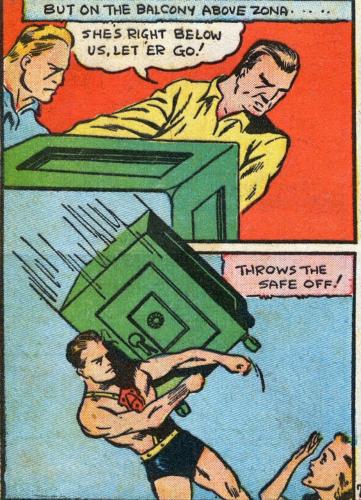










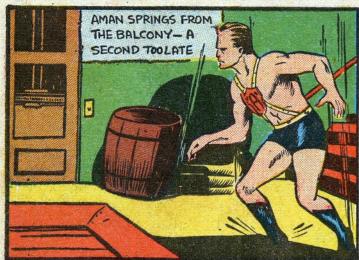




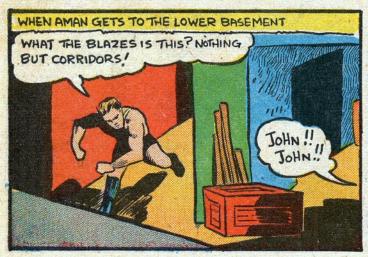








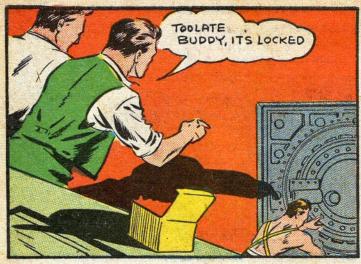




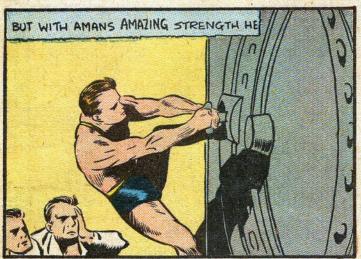


















































































FOLLOWING AVISON'S . INSTRUCTIONS, AL AQUINO AND CHUCK LEMERISE, POSING AS A WELCOMING COMMITTEE MEET THE BOAT AND KIDNAP PROFESSOR SHENTON ...

~IN THE MEANTIME ~ AVISON, HAVING MADE UP TO LOOK LIKE THE PROFES-SOR FROM THE PICTURE CALLS ON THE CHIEF ANTHROPOLOGIST OF THE MUSEUM OF NATURAL HISTORY · · · PROFESSOR ARTHUR EDMUNDS ...









































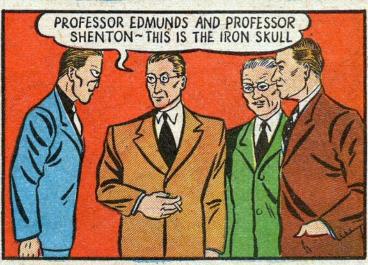








































































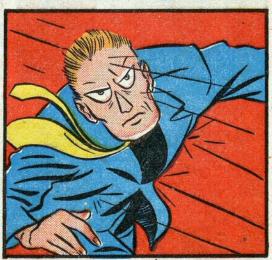








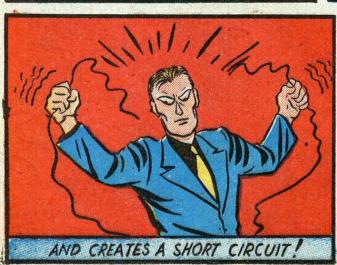






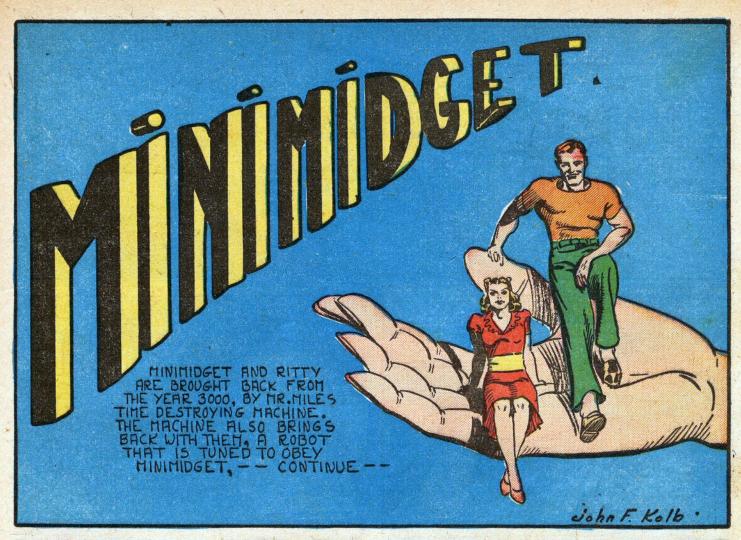








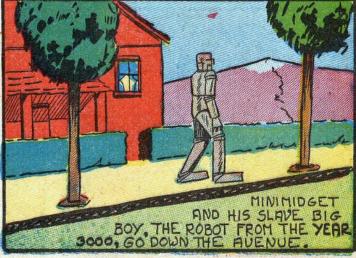








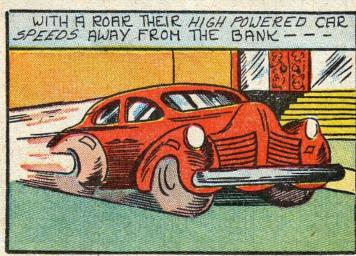










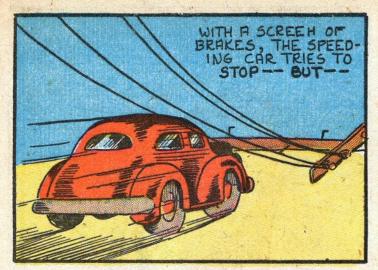


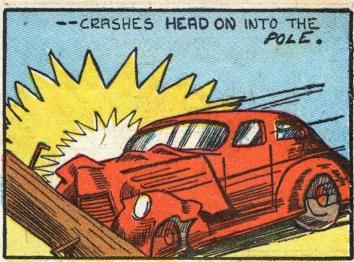


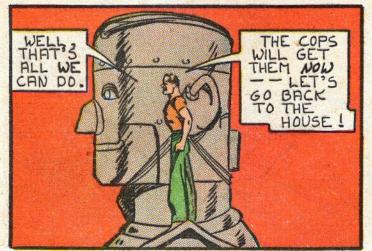




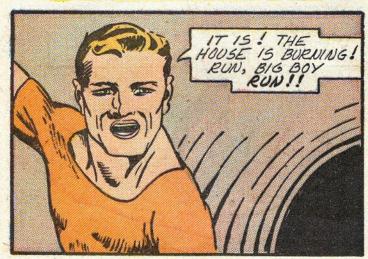








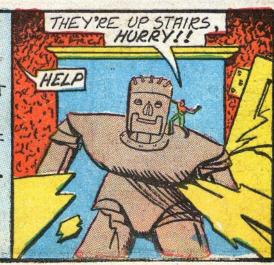






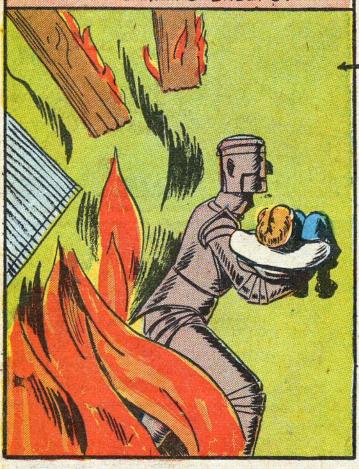


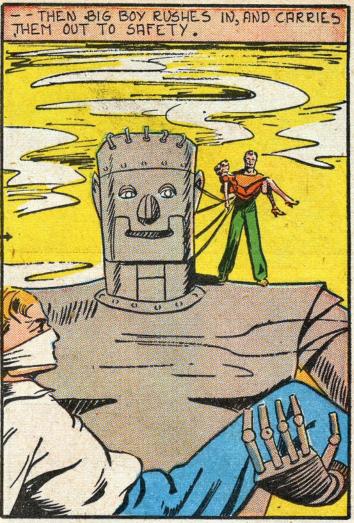






THEY GET OUT JUST AS THE HOUSE CRASHES, WITH A ROAR OF FLAMES AND BLAZING EMBERS.

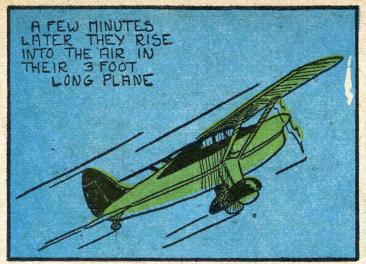
























TO A NORMAL HUMAN BEING.
MINIMIDGET'S VOICE COULDN'T BE HEARD AT 50 FEET -- BUT MILES AWAY-- BIG BOY'S DELICATE MECHANISM CATCHES THE SOUND, AND SENDS THE METAL MAN RUMBLING-STRAIGHT THRU THE WOODS TO MINIMIDGET.













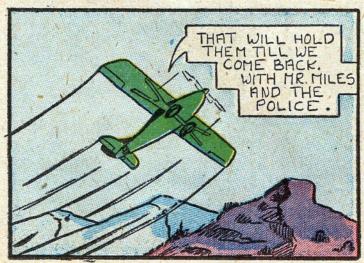


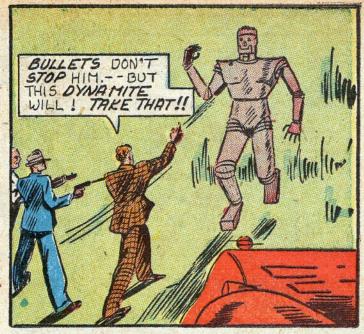




THE DYNAMITE HITS BIG BOY IN THE CHEST AND WITH A BLAST THAT SHOOK THE GROUND, BLEW HIM APART -- ALSO KNOCKING THE GANSTERS UNCONSCIOUS.





















I'M ROCKE

WAYBURN, AND IF



















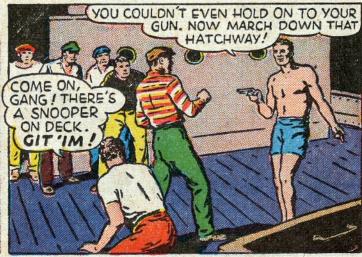




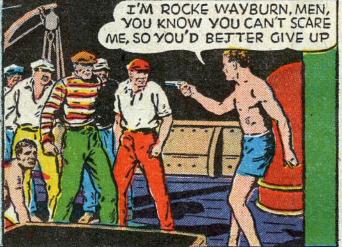


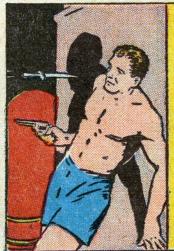
BUT "FIGHTING" ROCKE WAYBURN HAS OTHER PLANS!





ROCKE BACKS TOWARD THE BRIDGE, GUN DRAWN!





BUT A KNIFE FLASHES ACROSS THE DECK TOWARD HIM!









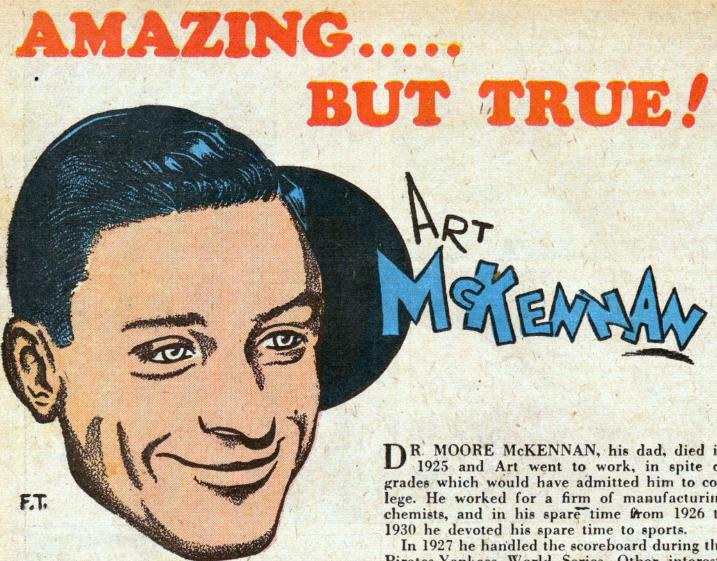












RT McKENNAN, ex-Pirates' bat boy and scoreboard keeper at Forbes Field in Pittsburgh, who dreamed of a baseball career for himself, can take it as well as dish it out.

Crippled with dread infantile paralysis just when he could have made the grade, and now on the last long stretch of a winning come-back fight, he says, "So you can't do what you want? Well, get in there and fight where you are and it won't be too long before you're up there where you wanted to be in the first place. The important thing is to FIGHT."

That, boiled down, is what he has to say and his whole career proves that he sticks with this

philosophy.

Twenty years ago a 12-year-old kid was lugging bats for the Pittsburgh Pirates. The players called him Art or Artie and gave him tips. In due course he went on to high school and finally he had the responsibility of running the Forbes Field scoreboard.

Graduated from High School he had two ambitions, - baseball; and to follow the career which his father had made familiar, medicine.

He did neither one.

R. MOORE McKENNAN, his dad, died in 1925 and Art went to work, in spite of grades which would have admitted him to college. He worked for a firm of manufacturing chemists, and in his spare time from 1926 to

In 1927 he handled the scoreboard during the Pirates-Yankees World Series. Other interests

were golf, basketball and bowling.

One afternoon in September, 1930, at his desk, Art began to feel a sharp pain in his back. It got worse as the afternoon wore along and finally became so bad that he left the office, saying he would return in the evening to balance up. He never came back. Paralysis had struck.

Now began a long fight with the death-dealing disease. At best, this young man, at 22, looked down a long vista of years during which he might hope to drag out an existence as a hope-

less and helpless cripple.

Friends, two in particular, now became prominent in the picture, in addition to his faithful and untiring mother. The friends were Dr. Jesse Wright, who started a series of treatments, and Pop Hyatt, athletic director at P. A. A.

More trouble. The treatments prescribed were to be taken in the swimming pool and Artie, for some reason, had never learned to swim. So, helpless from the waist down, lie had to learn to swim before he could even begin to try exercises which might make him better.

Pop Hyatt stood by and after long weeks the plucky young man learned to take care of himself in the water and eventually to make rapid

progress.

Being an account of amazing courage.

NOT until 1934 could Artie McKennan begin to think about taking his place, for even a short time daily, in the activities of the outside world. Finally Willard Mead, instructor at Arnold School, persuaded McKennan to help him with the baseball juniors. He could spend an hour each day at the field directing from his wheel chair, and he did.

With his interest aroused to the old keen pitch McKennan began to consider the managerial end of baseball. First he managed the Penn Glass nine in the West Penn League and lead it to the championship in the Summer

of '36.

When the plant withdrew its support from this team, Art prevented the disbandment of the club by arguing George Hunseker into taking them over

In 1937 this outfit was runner-up, but in 1938 and 1939 he managed the crack Baker-Dons into top place in the powerful Pittsburgh loop. Not bad for a boss who had to do most of his work from a chair and who even today needs crutches to get about from one scene of activity to another.

All this time Art McKennan was and is winning an amazing fight over disease and ill health.

Artie McKennan is secretary-treasurer, talent scout and publicity director for this outfit—and the idol of all the players.

HERE is what Artie McKennan has to say to people about himself and about his ac-

complishments.

"I might have been discouraged and beaten from the start if it hadn't been for Dr. Wright, Pop Hyatt, my brother Tom, and most of all, my mother, who gave up the chief pleasure of her life—her music—to care for my needs every hour of the day. With the help of these four and other good friends, I couldn't lose. It was hard at first, with my nervous temperament, to adjust myself to a restricted path of living, but I've learned to realize that such restrictions are relative and that everyone must operate within limitations of one kind or another. If I could put that message over to a lot of people, I'd feel that my efforts of the past nine years have been well spent.

"My biggest thrill from sport is from the fact that quite a number of the boys on the ball teams I've managed have moved ahead to faster

company.



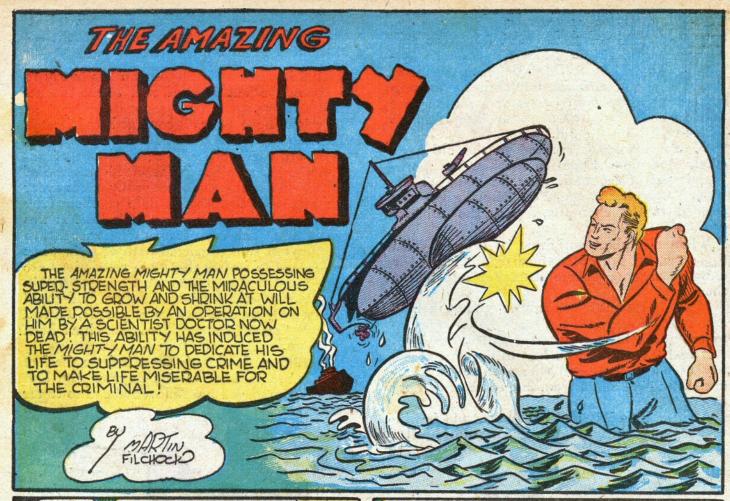
LAST Winter he added basketball to the growing list of enterprises he successfully pilots. He organized the Pittsburgh League, a kid outfit that performed in preliminary contests on the home program of the Pittsburgh Pirate pro-

fessionals at Duquesne University.

Through this effort he contacted City Recreation Authorities and out of that association has sprung the fine Municipal League. Eight scrappy well-balanced quintets fight it out almost every night before packed houses in the South Side Market House which the City Bureau of Recreation has renovated for their successful venture into this field of athletics.

"There's just one tack I don't want my friends to take in the matter of my interest in sports. That is that I'm just playing along for amusement all the time. That's the wrong attitude toward games, and I don't want to promote it. It so happens that even yet I'm not able to put in more than two or three hours a day sitting in an office. I do as much as I can with the insurance business I've taken up, but I've still a lot of extra time on my hands that I devote to baseball and basketball to keep myself keen for normal living so that some day whey my condition improves even further I'll be right in pace with the world around me."

All readers of this magazine will agree that Art's gallant struggle in the face of great odds is indeed an amazing accomplishment.

























UNSEEN BY ANY OF HIS SHIPMATES THE MIGHTY MAN DIVES INTO THE OCEAN













































































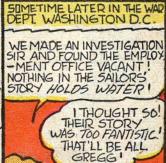




















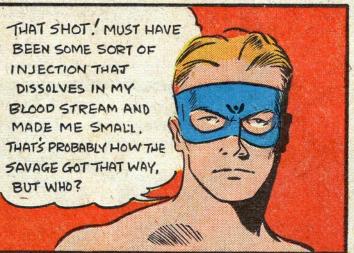




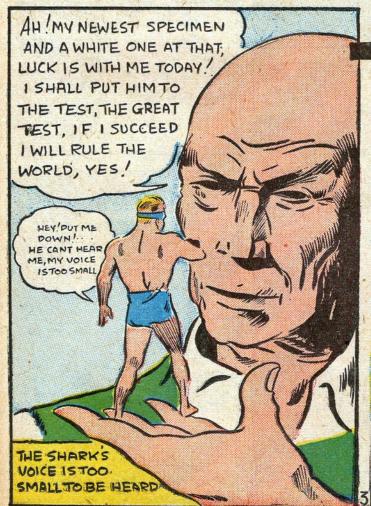






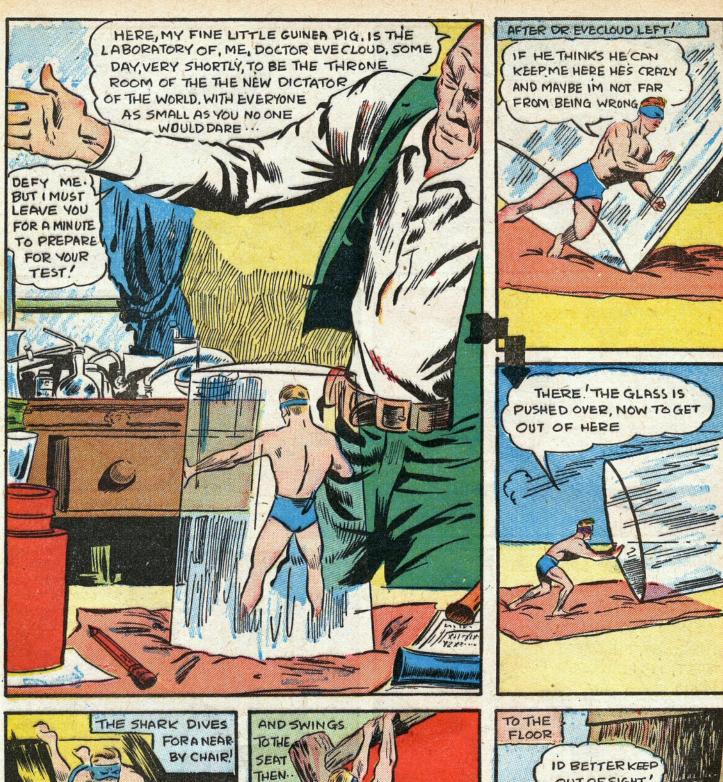










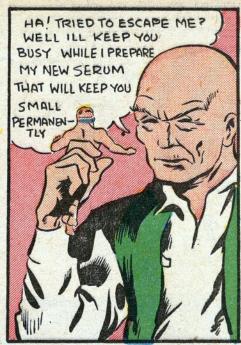








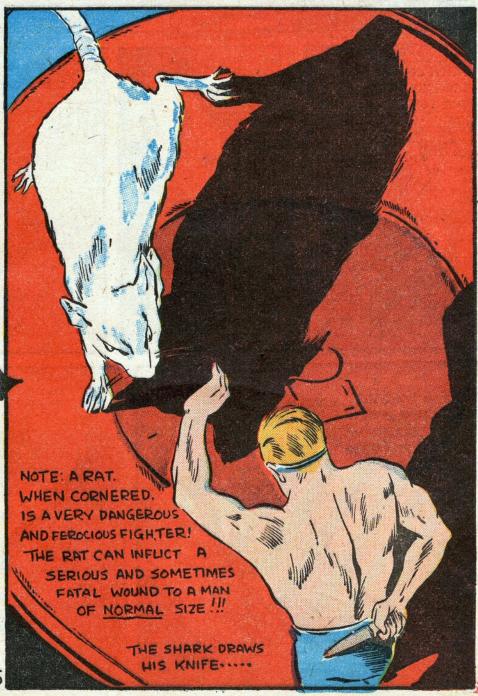
























BUT NOW THE FIGHT

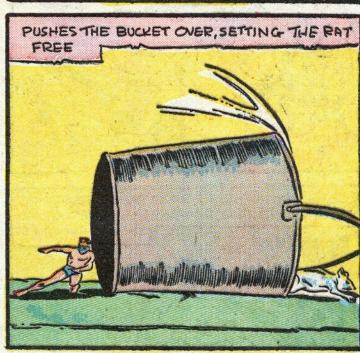
IS OVER THE RAT

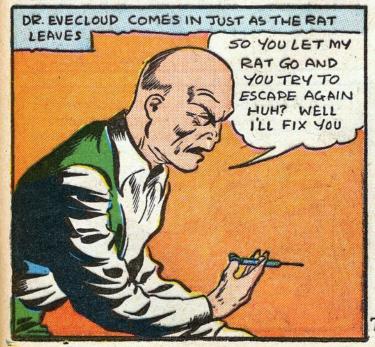
















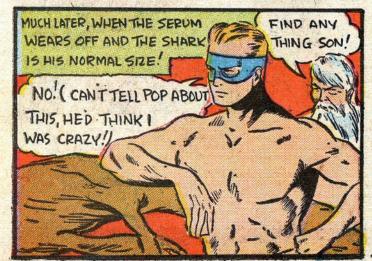


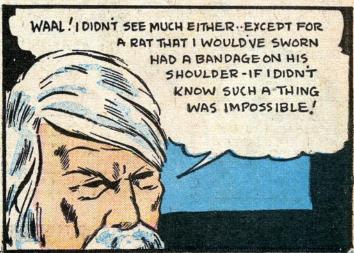










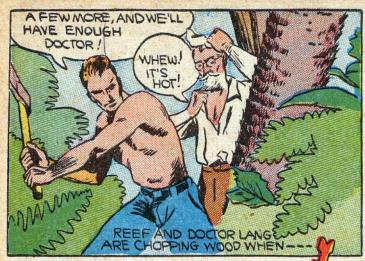




















LATER























































AND SOAFTER SAYING
GOODBYE TO
THEIR
PREHISTORIC
RIEND, REEF,
THE DOCTOR
AND THE SIX
NATIVE PORTER
ENTER THE
PORBIDDING
CAVEOFMANY
DANGERS











































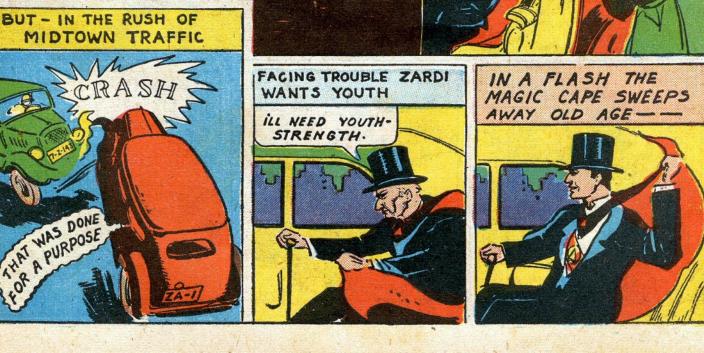


NEXT
MONTH
--IN-AMAZING-MAN
COMICS

FOLLOW

THE

























IM INVESTIGATING
AN AUTOMOBILE CRASH
THAT HAPPENED A
FEW MINUTES AGOMAY I COME IN?

SURE - COME IN -- IF YOU AIN'T FUSSY ABOUT YOUR HEALTH--











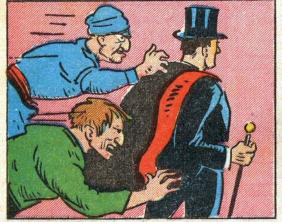


IS THAT SO!
WELL-IHAVE YOU
STOPPED NOW,
SAHIB ZARDI!





INTENT ON JANNI'S PLIGHT, ZARDI FAILS TO REALIZE HIS DANGER UNTIL - --- SUDDENLY !--











GIVE THE POOR OLD MAN A SEAT SO HE CAN SEE ---









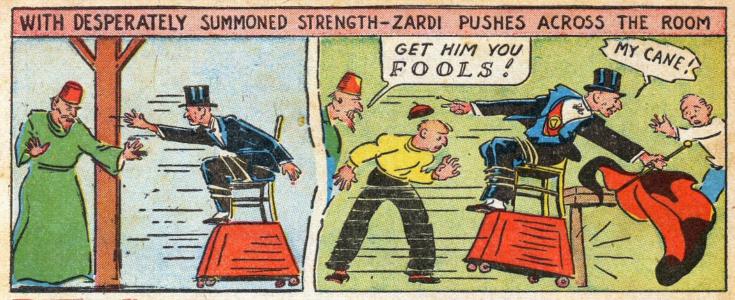










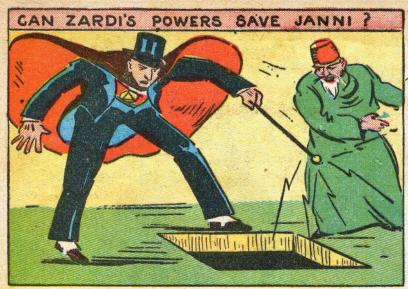


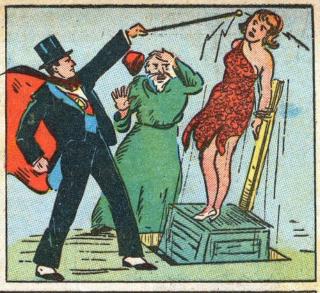






















AND I AM TIRED. PREPARE COFFEE WHILE
I DISCARD YOUTH- AND REST-



WHEN WILL THE EVIL ONES LEARN THAT GOOD ALWAYS TRIUMPHS







